Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Tulasi Acharya

tulasi.acharya1@gmail.com

Hi Tulasi,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7708783775**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Razan Al-Sharikh

ralsharikh@yahoo.com

Hi Razan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 10:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4703630056**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sonya Arundar

arundar@hotmail.com

Hi Sonya,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 3:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4704527839**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michael Austin

m.austin@mindspring.com

Hi Michael,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4048256444**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Crystal Awadalla

awadallateam@gmail.com

Hi Crystal,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7706174257**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

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Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Robert Barrera

rebarrera@gmail.com

Hi Robert,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
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* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7864438841**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lindsay Beck

Becklindsayj@gmail.com

Hi Lindsay,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 11:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Mara Hollander - #1 in queue**
* **Waitlisted Pitch with Carrie Howland - #2 in queue**
* **Waitlisted Pitch with Andie Smith - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8438164642**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Stasia Black

stasiablackauthor@gmail.com

Hi Stasia,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 1:57 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 3:30 p.m. US Eastern**
* **Waitlisted Pitch with Christine Goss - #1 in queue**
* **Waitlisted Pitch with Mara Hollander - #3 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6692440116**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Cyd Bougae

ckbougae@gmail.com

Hi Cyd,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 11:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6787083046**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Susan Boyan

cpiandfs@gmail.com

Hi Susan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Waitlisted Book Fair Book Selling - #4 in queue**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christopher Madden - #7 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042733370**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Nathan Brace

libertyfellowil@gmail.com

Hi Nathan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 1:57 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7064349052**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Maryann Bruno

maryannb7@gmail.com

Hi Maryann,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 3:15 p.m. US Eastern**
* **Waitlisted Pitch with Mike Hilbig - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7068180648**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Delaney Bunce

buncelaney@gmail.com

Hi Delaney,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6788761173**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Tory Bunce

Torycbunce@gmail.com

Hi Tory,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6788761171**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sean Burns

seanburns@gmail.com

Hi Sean,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 1:57 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 3:30 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7733193996**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Charity Butcher

cbutche2@gmail.com

Hi Charity,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 2:09 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6787902729**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Katherine Caldwell

katherinedcaldwell@gmail.com

Hi Katherine,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042293903**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Heidi Campbell

runswithdogs@outlook.com

Hi Heidi,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Brittany Groves in Board Room 6 at 2:45 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8044902844**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Mary Jane Capps

maryjane.capps@gmail.com

Hi Mary Jane,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7203262502**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Nicole Carey

nicolercarey318@gmail.com

Hi Nicole,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 2:09 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 2:45 p.m. US Eastern**
* **Saturday Pitch with Andie Smith in Atlanta III Room at 4:00 p.m. US Eastern**
* **Waitlisted Pitch with Sierra Fang-Horvath - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8436973770**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michelle Carns

carnsmc@gmail.com

Hi Michelle,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4783975156**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kevin Chalk

kevinchalk@rocketmail.com

Hi Kevin,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 2:09 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 4:00 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4192154548**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Nathaniel Chaney

chaneywrites@gmail.com

Hi Nathaniel,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 4:15 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8312959611**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Aysha Chaudhry

avchaudhry@gmail.com

Hi Aysha,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **5408094338**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Megan Chesnut

author.plriven@gmail.com

Hi Megan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 3:00 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 4:00 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785706765**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Ryan Clark

ryan.andrew.clark@gmail.com

Hi Ryan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Waitlisted Query Letter Critique - #10 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4045455003**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Stan Cohen

stancohen@aol.com

Hi Stan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042743970**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Melinda Cowan

lanewoods52@gmail.com

Hi Melinda,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 1:45 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 3:00 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 4:00 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7068890644**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jill Cox-Cordova

jill.coxcordova@gmail.com

Hi Jill,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 3:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785210899**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Catherine Crawford

kateis@sonic.net

Hi Catherine,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **5757797088**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Mark Crawford

graphicmarks79@yahoo.com

Hi Mark,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as . If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Katharine Crawford Robey

Katharinerobey29@gmail.com

Hi Katharine,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 1:45 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 3:30 p.m. US Eastern**
* **Saturday Pitch with Carrie Howland in Dogwood Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4046953423**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jael Crewe

janclrk@gmail.com

Hi Jael,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3477176665**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jan Crewe

jancrewe@student.purdueglobal.edu

Hi Jan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Waitlisted Query Letter Critique - #2 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 4:30 p.m. US Eastern**
* **Waitlisted Pitch with Nicole Payne - #5 in queue**
* **Waitlisted Pitch with Mara Hollander - #7 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3477176665**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lori Crispo

LoriWCrispo@gmail.com

Hi Lori,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Carrie Howland in Dogwood Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9732296948**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jennifer Cronk

jenrcronk@gmail.com

Hi Jennifer,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4048625170**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Skye Crump

skye@crazednovelist.com

Hi Skye,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785202398**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Rosalind Dandridge

dandridger@yahoo.com

Hi Rosalind,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 11:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7197254240**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Katherine Daniel

katherinedaniel0@gmail.com

Hi Katherine,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4783196932**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Matt Day

mattdaytime@gmail.com

Hi Matt,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Isabelle Rader - #4 in queue**
* **Waitlisted Pitch with Mara Hollander - #5 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049188262**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Vivianne Denu

vivdenu@gmail.com

Hi Vivianne,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4043162068**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Tyler Despain

atlanta@tdespain.com

Hi Tyler,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 2:45 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2074138136**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Louis Detweiler

LOUISDETWEILER@ATT.NET

Hi Louis,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6783723306**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Bob Dickinson

radickinson112@yahoo.com

Hi Bob,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Christopher Madden in Jasmine Room at 5:00 p.m. US Eastern**
* **Waitlisted Pitch with Ameerah Holliday - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7708150125**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Amy Dodgen

amy.dodgen@gmail.com

Hi Amy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 4:00 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 4:15 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042423664**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Larry Doering

larrydoering@comcast.net

Hi Larry,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6783435386**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Justin Dorsey

dorseyj953@gmail.com

Hi Justin,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049150507**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Emily Edwards

emilykatee@gmail.com

Hi Emily,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 1:57 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 10:30 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9199612774**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Maddie Eigel

maddie@crazednovelist.com

Hi Maddie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6783815059**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Britt Else

brittelse27@gmail.com

Hi Britt,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

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FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 4:45 p.m. US Eastern**
* **Waitlisted Pitch with Claire Cheek - #2 in queue**
* **Waitlisted Pitch with Carrie Howland - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4048736450**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sarah Epting

sarahepting@gmail.com

Hi Sarah,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9193951152**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

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Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sarah Ermatinger

sarah.ermatinger9@gmail.com

Hi Sarah,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
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When you registered, you listed your mobile number as **4044098910**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

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Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jill Evans

jill@jillevans.com

Hi Jill,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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SATURDAY, NOVEMBER 2:

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* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
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* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

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When you registered, you listed your mobile number as **6783617379**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

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Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Scott Eveloff

scotteveloff@gmail.com

Hi Scott,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

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When you registered, you listed your mobile number as **9137350070**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

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Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Arl Farris

2emailarl@gmail.com

Hi Arl,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
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* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6155966109**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Devon Flaherty

devontrevarrowflaherty@gmail.com

Hi Devon,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 11:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Andie Smith in Atlanta III Room at 4:45 p.m. US Eastern**
* **Waitlisted Pitch with Kimberly Peticolas - #7 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9195990872**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Roshuma Florence

roshumaf@gmail.com

Hi Roshuma,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9126783772**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for John Gano

johngano4242@gmail.com

Hi John,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4045198106**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jane Gari

zella242@aol.com

Hi Jane,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 1:57 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 12:00 p.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8037197166**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Scott Garner

tscott.garner@gmail.com

Hi Scott,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9124291715**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Colleen Gecawich

colleenmaryrosewrites@gmail.com

Hi Colleen,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Nicole Payne in Magnolia Room at 3:00 p.m. US Eastern**
* **Waitlisted Pitch with Carrie Howland - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9737137630**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Charlotte Getz

charlottebgetz@gmail.com

Hi Charlotte,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Waitlisted Query Letter Critique - #3 in queue**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christine Goss - #3 in queue**
* **Waitlisted Pitch with Carrie Howland - #6 in queue**
* **Waitlisted Pitch with Esty Loveing-Downes - #6 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2054822271**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lisa Glisson

glisson.lisa@gmail.com

Hi Lisa,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7049536241**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Rachel Glover

racheldglover@gmail.com

Hi Rachel,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3177710386**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Cindy Goldthwaite

cindygoldthwaite@gmail.com

Hi Cindy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christine Goss in Board Room 5 at 3:15 p.m. US Eastern**
* **Saturday Pitch with Carrie Howland in Dogwood Room at 5:00 p.m. US Eastern**
* **Waitlisted Pitch with Esty Loveing-Downes - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044058288**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Ed Green

ed888@startmail.com

Hi Ed,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 1:57 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Sabrina Flemming - #1 in queue**
* **Waitlisted Pitch with Isabelle Rader - #3 in queue**
* **Waitlisted Pitch with Mike Hilbig - #6 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8033890501**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Anne Gunter

anne.w.gunter@gmail.com

Hi Anne,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 4:15 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3345462999**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jean Guthrie

jean.n.guthrie@gmail.com

Hi Jean,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6784678835**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Claudia Hackethal

claudiazzz88@yahoo.com

Hi Claudia,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8052346749**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Mary Halliday

mphalliday.author@gmail.com

Hi Mary,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4355924694**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kathy Hamdy-Swink

feathertales@bellsouth.net

Hi Kathy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 2:45 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Claire Cheek in Board Room 1 at 2:45 p.m. US Eastern**
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047132424**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Teddy Hamilton

teddyhamilton2012@Gmail.com

Hi Teddy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047814017**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Dusty Hardge

jachovihardge@gmail.com

Hi Dusty,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Andie Smith - #6 in queue**
* **Waitlisted Pitch with Nicole Payne - #6 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4706360821**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jessica Harlan

jessica.harlan@gmail.com

Hi Jessica,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 1:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4045908290**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jan Heidrich-Rice

jrhrice@gmail.com

Hi Jan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703544109**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for R. Craig Henderson

craighend12@bellsouth.net

Hi R. Craig,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 5:15 p.m. US Eastern**
* **Waitlisted Pitch with Mike Hilbig - #3 in queue**
* **Waitlisted Pitch with Mara Hollander - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703547162**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Fatima Henson

fatimahenson@gmail.com

Hi Fatima,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044443403**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Shelby Hercules

hercules.shelby@gmail.com

Hi Shelby,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 2:45 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8645084713**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michael Hill

hilldarnell28@yahoo.com

Hi Michael,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8034458114**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for James T Hollin Jr

hollinjr@hotmail.com

Hi James T,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Nicole Payne in Magnolia Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7705603973**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Paige Horiuchi

paigehoriuchi@gmail.com

Hi Paige,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Brittany Groves in Board Room 6 at 3:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3365298882**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Richard Davis Howe III

D.howe.howdy@gmail.com

Hi Richard Davis,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 12:15 p.m. US Eastern**
* **Waitlisted Pitch with Olivia Turner - #2 in queue**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9014822503**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Gale Huxley

galehuxley@gmail.com

Hi Gale,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 5:00 p.m. US Eastern**
* **Waitlisted Pitch with Kimberly Peticolas - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6786332883**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kat Hydrick

kathydrickofficial@gmail.com

Hi Kat,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Nicole Payne in Magnolia Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6787878313**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Karla Jennings

kjplays@bellsouth.net

Hi Karla,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Claire Cheek in Board Room 1 at 3:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047913962**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Andrew Kass

andykass@siwriter.com

Hi Andrew,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 3:15 p.m. US Eastern**
* **Waitlisted Pitch with Mike Hilbig - #2 in queue**
* **Waitlisted Pitch with Christopher Madden - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9178817340**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Amelia Kastelberg

akastelberg@gmail.com

Hi Amelia,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8045148901**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Ana Keeter

reagan.keeter@gmail.com

Hi Ana,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049164171**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Reagan Keeter

reagan.keeter@gmail.com

Hi Reagan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Claire Cheek in Board Room 1 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 3:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049164171**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Elizabeth (Liz) Carson Keith

lizcarsonkeith@hotmail.com

Hi Elizabeth (Liz) Carson,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 4:45 p.m. US Eastern**
* **Waitlisted Pitch with Claire Cheek - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2293390500**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for BritTany Kennedy

bkr8tive@gmail.com

Hi BritTany,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 4:12 p.m. US Eastern**
* **Waitlisted Query Letter Critique - #8 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4127705098**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Matthew Kesselman

nobik333@gmail.com

Hi Matthew,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Waitlisted Query Letter Critique - #11 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Claire Cheek - #4 in queue**
* **Waitlisted Pitch with Sierra Fang-Horvath - #7 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9177034629**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Emilie Khair

emilie.khair@gmail.com

Hi Emilie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 2:21 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Claire Cheek in Board Room 1 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 3:30 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7708615563**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Laura Knoy

laurajknoy@gmail.com

Hi Laura,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 1:45 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Carrie Howland - #5 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #5 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6038922015**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Judith Kolberg

kolberg2000@yahoo.com

Hi Judith,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Waitlisted Book Fair Book Selling - #5 in queue**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Waitlisted Query Letter Critique - #5 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042261381**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Grace Kujan

glloyd203@yahoo.com

Hi Grace,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 3:15 p.m. US Eastern**
* **Waitlisted Pitch with Esty Loveing-Downes - #4 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2033627755**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jeff Lakusta

jdlakusta@gmail.com

Hi Jeff,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 3:48 p.m. US Eastern**
* **Waitlisted Query Letter Critique - #9 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Andie Smith - #4 in queue**
* **Waitlisted Pitch with Nicole Payne - #4 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #10 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2147930253**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for John Lary

jlary@alumni.iu.edu

Hi John,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Ameerah Holliday - #1 in queue**
* **Waitlisted Pitch with Olivia Turner - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8122199947**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Cathy Lepik

cathylepik@att.net

Hi Cathy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christopher Madden - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785921056**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Burt Lesnick

burtlesnick@gmail.com

Hi Burt,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 10:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christine Goss in Board Room 5 at 2:45 p.m. US Eastern**
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4045560011**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Ronan Lewter

ronan.lewter@gmail.com

Hi Ronan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2566820547**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Holly Lindamood

hollylindamood@yahoo.com

Hi Holly,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 3:15 p.m. US Eastern**
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785959178**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Heidi Long

hjlong3006@gmail.com

Hi Heidi,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 3:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **5185722215**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Terri Lonowski

atlanta.terri@gmail.com

Hi Terri,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 4:45 p.m. US Eastern**
* **Saturday Pitch with Carrie Howland in Dogwood Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4046687568**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Stan Loper

stanloper54@gmail.com

Hi Stan,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 2:09 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Esty Loveing-Downes - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8132462040**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Martha Loring

mloring@earthlink.net

Hi Martha,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 4:15 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4043130997**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Misbah Mann

bymisbahmann@gmail.com

Hi Misbah,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 10:30 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8182176923**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Gary Margolias

gmargolias@gmail.com

Hi Gary,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042100567**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for S. Marie

authorsmarie@gmail.com

Hi S.,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 4:15 p.m. US Eastern**
* **Waitlisted Pitch with Isabelle Rader - #2 in queue**
* **Waitlisted Pitch with Esty Loveing-Downes - #3 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047136198**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lucy Marshall

lucymars26@gmail.com

Hi Lucy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 2:45 p.m. US Eastern**
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9198021887**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Catherine Mathis

1355Project@gmail.com

Hi Catherine,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4045809560**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Vanessa McAdams-Mahmoud

VMM918@GMAIL.COM

Hi Vanessa,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047843159**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Cathy McCabe

cathspan@mindspring.com

Hi Cathy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Sierra Fang-Horvath - #4 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044413755**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Marley Mckenzie

olivia.mckenzie3@gmail.com

Hi Marley,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044906840**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Shannon McNamara

thepooka41@gmail.com

Hi Shannon,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 2:45 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7275147841**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Judy McSweeney

judymcsweeney619@gmail.com

Hi Judy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 12:30 p.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6193858287**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Matthew Miraglia

Matt1miraglia@gmail.com

Hi Matthew,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christine Goss in Board Room 5 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 3:15 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6788878793**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Vicki Montet

vicki.montet@cnn.com

Hi Vicki,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7046092551**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Caroline Morrow

carolinemorrow12@gmail.com

Hi Caroline,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6616446673**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Keith Mosley

osimoe@bellsouth.net

Hi Keith,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042811953**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Asayla Mulvoy

asayeverett@gmail.com

Hi Asayla,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2293794099**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Diane Murphy

irving.diane@gmail.com

Hi Diane,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8644141281**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michele Neely

mneelyga@gmail.com

Hi Michele,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6788346546**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Vicky Oliver

vickyoliver212@gmail.com

Hi Vicky,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 2:21 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 2:45 p.m. US Eastern**
* **Saturday Pitch with Christopher Madden in Jasmine Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9179211822**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Laurie Osborne

laurieo@tuxedoglass.com

Hi Laurie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Nicole Payne in Magnolia Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7704010590**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Patti Owen-Smith

psypos@emory.edu

Hi Patti,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

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* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6783154163**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Gala Palmer

galapalmerauthor@gmail.com

Hi Gala,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Sierra Fang-Horvath - #5 in queue**
* **Waitlisted Pitch with Mike Hilbig - #5 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #8 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7048775619**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Rebecca Papin

rebecca.papin@gmail.com

Hi Rebecca,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 2:33 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 3:00 p.m. US Eastern**
* **Saturday Pitch with Sabrina Flemming in Board Room 4 at 4:00 p.m. US Eastern**
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6157790707**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Cassandra Parrish

cj\_parrish2020@yahoo.com

Hi Cassandra,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Brittany Groves in Board Room 6 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4789603566**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Marilyn Petrokubi

Marilyn@timesteps.com

Hi Marilyn,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Brittany Groves in Board Room 6 at 3:30 p.m. US Eastern**
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2013232202**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Julio Pinera

juliopinera@gmail.com

Hi Julio,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 1:57 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Andie Smith - #3 in queue**
* **Waitlisted Pitch with Christopher Madden - #5 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3054671137**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Greg Player

gregplayer1@gmail.com

Hi Greg,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 2:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9104091618**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Karen Powell

funfitlife2021@gmail.com

Hi Karen,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785233810**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Derek Prall

derek.prall@gmail.com

Hi Derek,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Christopher Madden in Jasmine Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703656203**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Emily Proctor

esproctor@gmail.com

Hi Emily,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Sierra Fang-Horvath (virtual) in Board Room 3 at 4:30 p.m. US Eastern**
* **Waitlisted Pitch with Nicole Payne - #1 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #3 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785958539**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jill Prouty

jekuhns@yahoo.com

Hi Jill,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 2:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6783782639**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Tracy Quarcoopome

tracyboston44@gmail.com

Hi Tracy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4787198828**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lilka Raphael

Lilkaraphael@gmail.com

Hi Lilka,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

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* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703015534**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for David Raymond

daraymond31@gmail.com

Hi David,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6158009755**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Denise Raynor

raynorbd@yahoo.com

Hi Denise,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 3:48 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Christine Goss in Board Room 5 at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044418839**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Shateasha "Teasha" Reese

shateashar@gmail.com

Hi Shateasha "Teasha",

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 2:45 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 5:15 p.m. US Eastern**
* **Waitlisted Pitch with Nicole Payne - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **5022165102**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kathryn Rensch

katierensch@gmail.com

Hi Kathryn,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christine Goss in Board Room 5 at 3:00 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4042474476**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Langley Respess

langley.respess@gmail.com

Hi Langley,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 2:45 p.m. US Eastern**
* **Saturday Pitch with Christopher Madden in Jasmine Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047864635**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Henry Rhodes

alertcitizen@cfl.rr.com

Hi Henry,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Carrie Howland in Dogwood Room at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3214314024**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kathryn Riley

riley.kathryn@gmail.com

Hi Kathryn,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3127312078**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sue Rusche

Ruschesue@gmail.com

Hi Sue,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047717862**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Gregory Sallee

gsallee13@gmail.com

Hi Gregory,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7194012436**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jeanne Savelle

jeanne.savelle@gmail.com

Hi Jeanne,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 2:21 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Carrie Howland in Dogwood Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4048387665**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for David Schenck

davidhschenck@gmail.com

Hi David,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Olivia Turner in Atlanta II Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4046831165**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Tatum Schroeder

ryl99@yahoo.com

Hi Tatum,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7154156344**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Matthew Schwartz

schwartztastic@gmail.com

Hi Matthew,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christine Goss - #2 in queue**
* **Waitlisted Pitch with Mara Hollander - #6 in queue**
* **Waitlisted Query Letter Critique - #7 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785957276**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Andrea Scirto

andreascirto@gmail.com

Hi Andrea,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 2:33 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Jennica Dotson in Board Room 2 at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 4:30 p.m. US Eastern**
* **Saturday Pitch with Brittany Groves in Board Room 6 at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7168668888**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Myron Scoggins

myaladdin@gmail.com

Hi Myron,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 1:57 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 4:30 p.m. US Eastern**
* **Waitlisted Pitch with Sierra Fang-Horvath - #2 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8329285376**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for John Selden

john.a.selden@gmail.com

Hi John,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 4:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2052664088**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Anya Selvaraj

anya.silverage@gmail.com

Hi Anya,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 10:30 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049410572**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michael Shakes

apoetsdream1@gmail.com

Hi Michael,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2052227065**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Thom Shelton

shelton.thom@gmail.com

Hi Thom,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 11:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047356775**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Victoria Shropshire

vhshropshire@gmail.com

Hi Victoria,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3367078687**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Desiree Sinnott

desiree.adams@gmail.com

Hi Desiree,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Esty Loveing-Downes and Andie Smith in Riverdale Room at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sierra Fang-Horvath (virtual) in Board Room 3 at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Carrie Howland in Dogwood Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3238545950**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for David Smith

davidsmith0801@gmail.com

Hi David,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Morgan Wilson in Atlanta I Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 11:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Andie Smith in Atlanta III Room at 4:30 p.m. US Eastern**
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 5:15 p.m. US Eastern**
* **Waitlisted Pitch with Isabelle Rader - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7063925322**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Evelyn Smith

Ever3222398@gmail.com

Hi Evelyn,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Mara Hollander in Fayetteville Room at 10:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 11:45 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7065753103**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for James Smith

authorsmith@jesmithjr.com

Hi James,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 2:33 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 11:15 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 2:45 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9104947964**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kathy Smith

Goodtimegldns@aol.com

Hi Kathy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Query Letter Critique - #4 in queue**
* **Waitlisted Pitch with Mara Hollander - #8 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044234451**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Michelle Smith

AtlantaPCW@Live.com

Hi Michelle,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6784807002**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Nola Solomon

nola.solomon@gmail.com

Hi Nola,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Mike Hilbig and Kimberly Peticolas in Board Room 6 at 2:33 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christine Goss in Board Room 5 at 2:30 p.m. US Eastern**
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2024137655**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Robert Spiotta

robert@spiotta.com

Hi Robert,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Mike Hilbig​​ in Riverdale Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Claire Cheek in Board Room 1 at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044235169**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Erin Stangel

erinstangel@aol.com

Hi Erin,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christine Goss - #4 in queue**
* **Waitlisted Pitch with Mike Hilbig - #7 in queue**
* **Waitlisted Pitch with Christopher Madden - #10 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4235954989**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Terence Staples

tstaples11@gmail.com

Hi Terence,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Ameerah Holliday in Peachtree City Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2052408499**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jason Steelman

uscart@gmail.com

Hi Jason,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 2:45 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Kimberly Peticolas in Cherokee Rose Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Nicole Payne in Magnolia Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8645904621**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Margie Stiles

margiestiles12@gmail.com

Hi Margie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6785214941**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Chuck Storla

chuck.storla@gmail.com

Hi Chuck,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7702389432**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Patricia Striplin

Pdstriplin2016@gmail.com

Hi Patricia,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7063333005**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Deirdre Sugiuchi

dresugi@gmail.com

Hi Deirdre,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Claire Cheek in Board Room 1 at 4:45 p.m. US Eastern**
* **Waitlisted Pitch with Carrie Howland - #3 in queue**
* **Waitlisted Pitch with Esty Loveing-Downes - #5 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7062542191**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for David Swan

davesswan@gmail.com

Hi David,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Jennica Dotson in Board Room 2 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 3:15 p.m. US Eastern**
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 4:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6786627157**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Ollie Taylor

ogtaylor.12@gmail.com

Hi Ollie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047254828**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Abby Teal

theabbyteal@gmail.com

Hi Abby,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9393912405**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Mary Thornton

thorntma@gmail.com

Hi Mary,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Brittany Groves and Morgan Wilson in Board Room 5 at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Ameerah Holliday in Peachtree City Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 3:00 p.m. US Eastern**
* **Saturday Pitch with Nicole Payne in Magnolia Room at 4:00 p.m. US Eastern**
* **Saturday Pitch with Andie Smith in Atlanta III Room at 5:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4077167732**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Phyllis Unterschuetz

phyllisunterschuetz@gmail.com

Hi Phyllis,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **8157156535**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Mary Vallo

mev8487@gmail.com

Hi Mary,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Nicole Payne in Magnolia Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4049511942**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sunny Vinsavich

sunnyvinsavich@gmail.com

Hi Sunny,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Claire Cheek and Ameerah Holliday in Board Room 1 at 2:45 p.m. US Eastern**
* **Friday Query Letter Critique with Olivia Turner and Christine Goss in Dogwood Room at 3:36 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Andie Smith in Atlanta III Room at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 2:15 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Christopher Madden in Jasmine Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7033767093**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Marybeth Walsh

swiftfan1@yahoo.com

Hi Marybeth,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sierra Fang-Horvath (virtual) and Isabelle Rader in Board Room 3 at 1:57 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 3:24 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Olivia Turner in Atlanta II Room at 4:15 p.m. US Eastern**
* **Waitlisted Pitch with Claire Cheek - #3 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #6 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9043233121**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jason Wasulko

redav23@aol.com

Hi Jason,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Brittany Groves in Board Room 6 at 2:15 p.m. US Eastern**
* **Saturday Pitch with Andie Smith in Atlanta III Room at 3:30 p.m. US Eastern**
* **Saturday Pitch with Isabelle Rader in Atlanta IV Room at 4:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **3153999536**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Carla Watson

coachcarlawatson@gmail.com

Hi Carla,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4438290858**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Jerry Weiner

jerry@jerryweiner.com

Hi Jerry,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4047911841**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Terra Weiss

terraweiss@gmail.com

Hi Terra,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 11:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Sabrina Flemming in Board Room 4 at 11:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Isabelle Rader in Atlanta IV Room at 12:30 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4048057713**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Susie Weller

swellertree@hotmail.com

Hi Susie,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 4:15 p.m. US Eastern**
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 5:15 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7066148090**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Lydia Wilbanks

lydia@lydiawilbanks.com

Hi Lydia,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Query Letter Critique with Jennica Dotson and Nicole Payne in Board Room 2 at 3:36 p.m. US Eastern**
* **Friday Query Letter Critique with Christopher Madden and Mara Hollander in Fayetteville Room at 4:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Brittany Groves - #1 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **2055290506**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Crystal Wilkins

carrigan34@yahoo.com

Hi Crystal,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Manuscript Critique with Christine Goss in Board Room 5 at 12:00 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Morgan Wilson in Atlanta I Room at 4:00 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703176081**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for A.E. Williams

ae@crazednovelist.com

Hi A.E.,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4046447312**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kristen Wills

krispwills@gmail.com

Hi Kristen,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 3:12 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Waitlisted Pitch with Christine Goss - #5 in queue**
* **Waitlisted Query Letter Critique - #6 in queue**
* **Waitlisted Pitch with Kimberly Peticolas - #9 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **6787562946**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sal Woessner

woessnersal@gmail.com

Hi Sal,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7063044385**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Alison Wynn

alisonwynnphd@gmail.com

Hi Alison,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Friday Book Fair Book Selling in Peachtree City Room from 11:00 a.m. to 4:00 p.m. US Eastern**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **9196221287**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Kara Zajac

dr.kara@natureswaychiropractic.com

Hi Kara,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* **Waitlisted Book Fair Book Selling - #3 in queue**
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Esty Loveing-Downes in Gardenia Room at 5:15 p.m. US Eastern**
* **Waitlisted Pitch with Brittany Groves - #2 in queue**
* **Waitlisted Pitch with Olivia Turner - #3 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **7703167258**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sandy Zusmann

szusmann1@gmail.com

Hi Sandy,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 2:21 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* **Friday Workshop in College Park Ballroom at 4:00 p.m. US Eastern**
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Claire Cheek in Board Room 1 at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 11:45 a.m. US Eastern**
* **Saturday Manuscript Critique with Christopher Madden in Jasmine Room at 12:45 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Mara Hollander in Fayetteville Room at 2:30 p.m. US Eastern**
* **Saturday Pitch with Kimberly Peticolas in Cherokee Rose Room at 3:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4044358422**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).

Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Connor Jennings

cjennings201@gmail.com

Hi Connor,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
=======================================  
  
Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

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* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Waitlisted Friday Publisher Q&A Panel - #1 in queue**
* **Waitlisted Query Letter Critique - #12 in queue**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
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* **Waitlisted Pitch with Jennica Dotson - #1 in queue**
* **Waitlisted Pitch with Brittany Groves - #2 in queue**
* **Waitlisted Pitch with Mike Hilbig - #8 in queue**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
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